

What are you thankful for this Thanksgiving Day?

Thanksgiving is a time to reflect on what we are thankful for and spend time with friends and family. Whether forward deployed or in garrison, many service members are unable to go home for the holidays. We asked Marines aboard the installation, "What are they thankful for?"

November 25, 201



Sgt. Francisco Corona, rifleman, Company A, 1st **Battalion, 7th Marine Regiment**

"I'm thankful to be here with my family and thankful to be here with all of the Marines in my unit."



Sgt. Maj. Earl D. Budd, sergeant major, 3rd Battalion, **11th Marine Regiment**

"I am thankful for my family. I'm also thankful for the Marine Corps and what it has provided for me and for my Marines who allow me to serve them on a daily basis."



1st Sgt. Joseph Perera, headquarters battery first sergeant, 3rd Battalion, 11th Marine Regiment

"Thanksgiving to me is a time to give thanks and appreciate life, family and friends. I'm thankful for my wife and kids. The rest of my family is spread out so I'm always thankful whenever I get a chance to see them.'



Cpl. Miguel Guerrero, Chemical, Biological, Radiological and Nuclear chief, 1st Battalion, 7th Marine Regiment

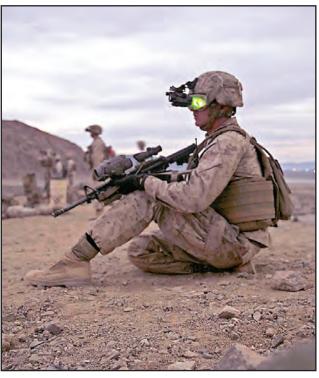
"I'm Thankful for the Marine Corps because I'm provided a job, steady pay, a bigger family and the feeling of being part of something bigger. Also because of the Marine Corps, I was able to meet my wife and have a family, something that I did not have before."

'First Team' gets nocturnal at Range 400

STORY AND PHOTOS BY CPL. JULIO MCGRAW

A cool autumn night Battalion, in the southern Mojave Regiment, Desert, a chill settles over through Range 400 as part the Marines of "First of their night time com-Team'; the only visibility bined-arms live-fire exercomes from the pale moon cise aboard the Combat

7th Marine assaulted



Cpl. Ryan Weston, squad leader, 1st Battalion, 7th Marine Regiment, looks down Range 400 aboard the Combat Center, during the unit's night-time combined arms live-fire exercise Nov. 16.

light. A palpable silence Center Nov. 16, 2016. settles over the Marines. Then, as quick as lightcharge explodes rupturing the tranquility with a litany of mortars launching and machine guns firing.

Marines with 1st

Range 400 affords a reinforced rifle companing strikes, a breaching ny the ability to conduct deliberate offensive operations and integrate heavy machine guns, 81mm

See Nocturnal A6





1st Sgt. Douglas Voigt, kilo company first sergeant, **3rd Battalion, 11th Marine Regiment**

"Thanksgiving means to give thanks to those who came before me and to have a gathering of family and enjoy each other's time. I'm thankful for my health, the health of my children and family and having a good career."



Sgt. Marcelo Saldivarortiz, embarkation chief, 1st **Battalion, 7th Marine Regiment**

"I'm thankful for my family, my wife and 2 kids. I wasn't here with them last year for Thanksgiving because I was deployed and I'm excited to spend it with them."

A tactical controller with Tactical Training Exercise Control Group observes as Marines with 1st Battalion, 7th Marine Regiment, fire at a target at Range 400 aboard the Combat Center, during 1/7's night-time combined arms live-fire exercise Nov. 16.

Inside the Observation Post

Volume 60, Issue 47

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	Around the Corps



HQBN celebrates 241st Birthday See page A8

Marine Corps' Top Shot

Every week, thousands of fans cast their votes for the best photograph posted on the Corps' Facebook page. This week's top shot comes from Lance Cpl. Anthony Brosilow.



A U.S. Marine Corps AV-8B Harrier assigned to Marine Attack Squadron (VMA) 223, conducts an aerial refuel near Marine Corps Air Station Cherry Point, N.C., Nov. 15. Marine Aerial Refueler Transport Squadron 252 participated in an aerial refueling exercise with VMA-223, Marine Tactical Electronic Warfare Squadron 3, and Marine Medium Tiltrotor Squadron 365 to maintain interservice operability.



Reprinted from the Observation Post November 28, 1986

High power in the high desert

BY STAFF SGT. FRED DODD

The bull's eyes were wearing thin at the Combat Center Rifle Range last weekend as 248 shooters converged to participate in the 28th Annual High Desert High-Power Rifle Range Regional Championship.

High winds (20-25 mph) most of the weekend kept shooters guessing what windage to put on their sights. Not everyone figured right.

"There were no national records

CROSSWORD

because of the wind," explained CWO-2 K.E. Lyons, event coordinator and rifle range officer-incharge. "But overall the championships went well," he said.

Lyons explained that the High-Power Rifle Regional Championship is the largest regional match in the nation.

"Awards-wise, per-capita we're the largest in the country," he said. The High Desert championship is second in number of participants only to the National

Championship held each year at Camp Perry, Ohio.

Teams from several Marine Corps installations competed, but the Army took home most of the prizes.

The U.S. Army Marksmanship Unit from Fort Benning, Ga., won the 1,000 yard, four-man team match with a score of 770-23x. The Army also claimed the winning National Rifle Association division of the 1,000yard, four-man team match. An Army Reserve team took it with a 760-18x.

Marine Detachment, Mare Island, Vallejo, Calif., took the Winning Service Team division of the 1,000-yard, four-man team match with a 719-8x.

Leatherneck shooters from Cherry Point, N.C., were the only other Marine Corps team winners, taking the National Match Course four-man team match High Expert Team award with a 1,797-37x.

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- STC Smoke Shop, 6001 Adobe Road, Twentynine Palms
- Puff's Tobacco, 57063 29 Palms Highway,
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- Yucca Tobacco Mart, 57602 29 Palms Highway, Yucca Valley
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- Sam's Smoke Shop, 16520 West Main Street, Barstow
- Teazer's Bar & Grill Nightclub, 14269
- Seventh Street, Victorville • Angelo's Kars, 222 & 226 S. Coast

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- Denny's Parking Lot, 692 E Street, Chula Vista
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- Club Mustang, 2200 University Avenue, San Diego
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- Main Street Motel, 3494 Main Street, San
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- Vulcan Baths, 805 W. Cedar Street, San Diego
- Dream Crystal, 1536 Highland Avenue, National City
- Sports Auto Sales, 1111 National City Boulevard, National City

WHAT I'VE LEARNED

Russell Bay City, Mich. Lance Corporal, squad leader, 2nd Battalion, 7th Marine Regiment BROWN

BROWN HAS BEEN PLAYING FOOTBALL SINCE HE WAS YOUNG. GROWING UP, HIS FAMILY GOT TOGETHER EVERY GAME DAY TO ENJOY THE GAME AND EAT A LARGE MEAL AS A FAMILY.

>I have been playing football for as long as I can remember. Football has always been a family tradition. All my brothers and cousins played growing up.

> My family has always been a busy one. Work and school took up most of our family time but we always came together on Sundays to watch a game and eat a great meal.

> If there are two things that I can say my family loves, its sports and a good meal. My mom loves to cook and the rest of us love to eat.

> I actually had a full ride through college through a football scholarship. It was difficult to get into some of the colleges because I struggled a little bit with my grades, and I was not tall enough to play on some of the teams. > I finally got accepted to Central Michigan University and spent a year there. I was studying history and thought about becoming a teacher. I always thought that would be a good road for me.

> History is something I first started to enjoy because of my sister. She loves history and always has some little odd fact about something. I also enjoy it because an action that one person makes have an impact for years. Learning how one's actions affect history is interesting for me and I like learning those facts.

> I ended up studying in college for a year before I decided that I wanted to try something different. I had a friend who was training to become a Navy SEAL and was really excited. At first I wanted to join the Navy and try and become an [explosive ordinance disposal technician].

> My friend ended up lending me the book, 'American Sniper.' While reading it Chris Kyle wrote



you will meet a good person in the Army, but in the Marine Corps all the people were good. That is what made me want to be a Marine. I took it and ran with it.

> A friend of mine in [Infantry **Training Battalion] said** that I should be a mortarman, so we could **ner.** There is a lot learn but it's simple that there was a 50/50 chance that stick together and help each other once you know what to do. I have sons I've learned will stick with me.

out. When I told the instructors that I wanted to be a mortarman, they told me that I was going to be a machine gunner. Turns out that was one of the best things that have happened to me in the Marine Corps.

> I love being a machine gun-

gone from the Marine carrying all the ammo, to the gunner, to the team leader. Now I'm a squad leader and am responsible for controlling two of these three-man gunner teams.

> As of now, I'm not sure if I'll stay in the Marine Corps, but either way the things I've done and the les-



OBSERVATION POST

MARINES GET CREATIVE at WOOD HOBBY SHOP



1st Lt. Kyle Repetti, platoon commander, Marine Corps Communication-Electronics School, attaches sand paper to an electric sander at the Combat Center's Wood Hobby Shop, Aug. 7, 2015.

STORY AND PHOTOS BY LANCE CPL. LEVI SCHULTZ

The sound of drills and saws reverberating against metal walls do little to distract 1st Lt. Kyle Repetti, platoon commander, Marine Corps Communication-Electronics School. His focus is centered on his current project; a board of plywood, the humble beginnings of a bedframe.

At the Combat Center's Wood Hobby Shop, Marines, sailors and family members, above the age of 16, are provided with the tools and the assistance needed to create anything they set their minds to.

"Here at the Wood Hobby Shop, we have all the tools the guys are going to need from start to finish," said Robert Henry, recreation safety specialist supervisor, Marine Corps Community Services. "Literally any project you can think of can be done here."

The projects made at the shop vary from simple plaques, awards and cutting boards to more complex woodwork designs such as kayaks, canoes, wooden chests and bed frames.

"Since I was stationed here I've made a bed frame, two nightstands and a wooden box," Repetti said. "It is definitely a good hobby and a way to help out your command. I've worked on several projects for going away and retirement presents. It's a whole lot cheaper than having to buy a present."

For those interested in woodworking, the shop has tools needed to build, repair or modify their own wooden crafts and hobby items.

"It's usually cheaper to build your bookshelf or your entertainment center than it is to buy it," Henry said. "You're the one that built it so you know how it's constructed and you know how to fix it." Shop also serve as presents for holidays or retirements.

"I started woodworking after I retired from the Marine Corps and I didn't know this place existed until after that," said Carl Vanderzee, family readiness officer, Marine Wing Support Squadron 374. "One of the first things I made at the shop was a tea box for my mother. It's something that four years later is still a topic of conversation. It's a skill we are losing in America and who doesn't love a handmade gift?"

Even the simplest of designs tests one's problem solving skills when finding the right placement of the pieces. For many, it's a great way to keep their mind active during off hours.

"It's a healthy alternative to sitting in the barracks and playing video games," Vanderzee said. "As far as a hobby, it helps you develop skills and it's just great knowledge to have."

In addition to providing tools and assistance, the shop also provides a laser engraving service.

"Our laser engraving pretty much beats our competitors across the board as far as price," Henry said. "We do our engraving while you wait and our completion time is usually about 30 minutes from when you walk in the door."

A fee of 10 dollars per day covers the use of tools and machines with wood also available for purchase. To get started at the shop, patrons must first attend a free safety class held on Wednesdays at 5 p.m. and Saturdays at 11 a.m.

"Once you go through the free safety shop, we turn you loose and you can build whatever you would like," Henry said. "We have staff on hand to help walk you through your project for those who have little to no experience." For more information about the Wood Hobby Shop, located at Building 1342, contact 830-7214.



1st Lt. Kyle Repetti, platoon commander, Marine Corps Communication-Electronics School, makes a cut on a plywood board with a table saw at the Combat Center's Wood Hobby Shop, Aug. 7, 2015.



Many of the projects that can be made at the Wood Hobby

Joseph Viscuso, recreation attendant, Combat Center's Wood Hobby Shop, instructs patrons on the proper use of tools and machines during a safety class at the Combat Center's Wood Hobby Shop, Aug. 8, 2015.





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Combat Center Marines get schooled on 3D printing

STORY AND PHOTOS BY CPL. MEDINA AYALA-LO

Marines with 7th Marine Regiment and Combat Logistics Company 13 took on the opportunity to learn 3D printing at 1st Tank Battalion's classrooms Nov. 14-16.

"I'm a firm believer in giving the warfighters as many tools as possible at their disposal," said Brad Halsey, CEO and founder, Building Momentum. "With this class they are able to engineer solutions on the battlefield that might otherwise take months or years to solve."

The 3D printing initiative is part of the Corps' continuous search for avant-garde solutions to common problems. With the help of Building Momentum, a small business that provides science and engineering consulting and technology development and training, Marines gained the knowledge needed to improve the mission effectiveness of their units.

Over the three-day course, Marines were challenged to manufacture innovative solutions for the problems presented to them. Separated into three teams, Marines spent the first day becoming familiar with the 3D printing software. The next day, they were required to manufacture an attachment between a water hose and a water bottle to create a make-shift shower



Lance Cpl. Tyler Crook, machinist, Combat Logistics Company 13, saws PVC piping during a 3D printing class aboard the Combat Center Nov. 16. Over the three-day course, Marines were challenged to manufacture innovative solutions for the problems presented to them using 3D printing innovation.

head. On the final day, teams engaged in a competition to see which one could launch a pingpong ball the furthest using PVC piping, rubber bands and the 3D part they created.

"I love this stuff and I feel very strongly about it because when you're in the field you have to be innovative and even if you don't have these tools with you at least your mind is open to other things," Halsey said. "We didn't specify how the Marines had to accomplish their tasks. We gave them few parameters and let them determine how they got it done." According to Staff Sgt. Benjamin Crain, facilities manager, 7th Marine Regiment, the training the Marines went through will open the doors to a more knowledgeable, effective fighting force.

"The idea was to get the majority of the Marines who are deploying to become familiarized with this process," Crain said. "Not only will the Marines be able to perform their primary jobs, but if need be they can also produce products for their unit. We're all about trying to minimize the amount of time but maximize the impact."

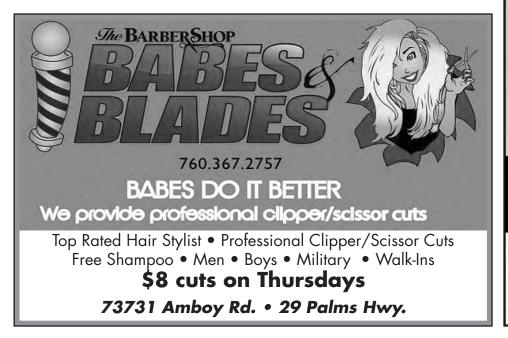


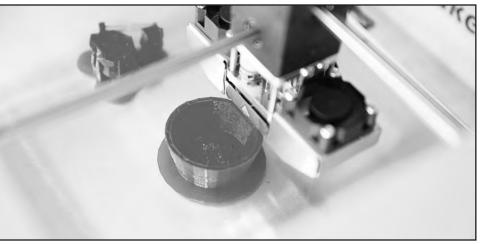


Lance Cpl. Jose Marroquin, electrical optical ordnance repair, 1st Battalion, 7th Marine Regiment, projects his ping pong using a make-shift sling shot during a 3D printing class aboard the Combat Center, Nov. 16.



A Marine with 1st Battalion, 7th Marine Regiment, constructs an object using 3D printing technology during a 3D printing class aboard the Combat Center Nov. 16.





Two objects are manufactured using 3D printing technology during a 3D printing class aboard the Combat Center Nov. 16.



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Nocturnal From A1

mortars, scout snipers and combat engineers against a fortified position.

"Every infantry unit in the Marine Corps that comes here for Integrated Training Exercise runs Range 400 during the day," said Gunnery Sgt. Michael Kroll, assistant operations chief, 1/7. "We own the night and doing a CALFEX without light as an infantry unit correlates directly to real life. If you look at the biggest operations that the Marine Corps' has conducted in the past 15 years, like Operation Phantom Fury or The Battle of Marjah [Operation Moshtarak], the Marines kicked-off the assault at night."

The Marines commenced the exercise by walking through a terrain model of the area and planned out their assault on a small, accurate scale. Once the planning phase was complete, the Marines waited for the cloak of night to begin their assault.

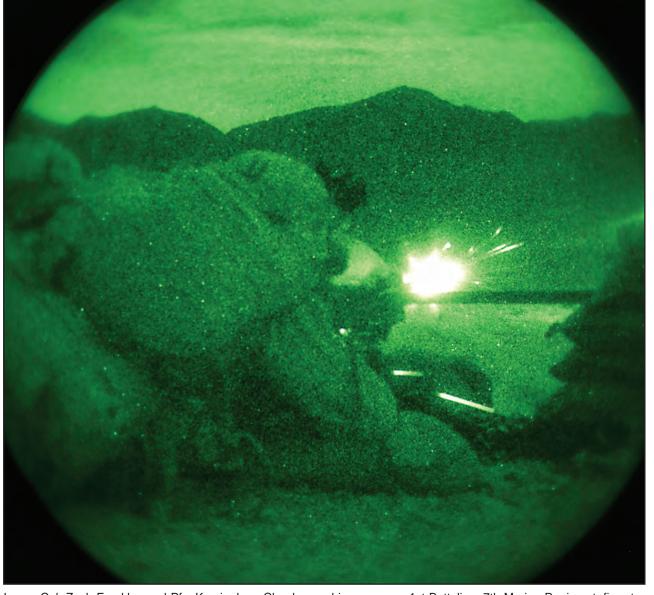
"We can do CALFEX's all day long," Kroll said. "But doing them at night poses an added challenge. The Marines who carry out the assault in a condensed area, with little light, using night vision googles definitely are a testament to this unit's proficiency. There is nothing special about what we did, it's more so the fact of where the unit is now with proficiency and their comfort level of the fundamental skills."

According to Capt. Levi Hofts, intelligence officer, 1/7, the greatest challenges were working in a non-illuminated area and coordinating all assets like machine guns and mortars, all while incorporating overhead fires as rifle companies maneuvered beneath them.

"At all levels there is a lot to be gained all the way from the young [private first classes] to the officers coordinating the attack." Kroll said. "For officers, it validates their standard operating procedures and the more the young Marines do here, the more comfortable they are going to be if and when they are called upon to do it in real life."

Lance Cpl. Zach Frankley and Pfc. Kervin Jean-Claude, machine gunners, 1st Battalion, 7th Marine Regiment, fire at a target at Range 400 aboard the Combat Center, during the unit's night-time combined arms live-fire exercise Nov. 16.





Lance Cpl. Zach Frankley and Pfc. Kervin Jean-Claude, machine gunners, 1st Battalion, 7th Marine Regiment, fire at a target at Range 400 aboard the Combat Center, during the unit's night-time combined arms live-fire exercise Nov. 16.



WeekINPhotos Vigilant Ace 17-1

Photos by: Lance Cpl. Jacob Farbo



Pfc. Efrain Mancilla, a Marine with Marine Aircraft Group 12 chemical biological and nuclear defense, puts on a mission oriented protective posture suit to practice contamination control with his Airmen counter-parts in preparation for Vigilant Ace 17-1 at Osan Air Base, Korea, Nov. 17.



Pfc. Efrain Mancilla, a Marine with Marine Aircraft Group 12 chemical, biological and nuclear defense, assists Airman Daria Huckabone in taking off her mission oriented protective posture suit during a contamination control area simulation in preparation for Vigilant Ace 17-1 at Osan Air Base, Korea, Nov. 17. Vigilant Ace is a biannual, bilateral training event that exercises U.S. military and Republic of Korea Air Force interoperability through simulated wartime tasking.





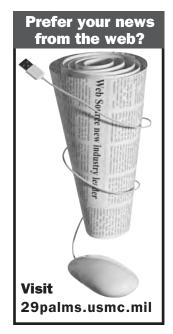
LANCE CPL. JACOB FARBO

Marines and Airmen work together during a simulated contamination control area in Marines and Airmen work together during a simulated contamination control area in preparation of Vigilant Ace 17-1 at Osan Air Base, Korea, Nov. 17.

preparation of Vigilant Ace 17-1 at Osan Air Base, Korea, Nov. 17.



Keep up with the 29 Palms Combat Center on Twitter follow @thecombatcenter for updates, photos & more



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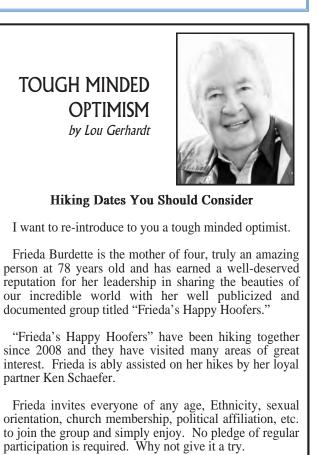


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The first hike is Monday, December 5. EASY HIKE Oasis of Mara, 29 Palms Visitor Center, 1/2 mile loop, benches along the way, wheelchair accessible. Lunch at the 29 Palms Inn. Meet at the area outside of the Visitor Center, 10 AM.

The second hike is Monday December 16, Pipes Canyon Preserve. We will hike to the stone house and back, about 3 miles total, some hills. Lunch at Pappy and Harriet's. Meet at Pappy and Harriet's parking lot, 9 AM.

Please let Frieda know if you are coming. Her telephone number is 1-760-364-2872 or 808-341-4437. Join the fun!

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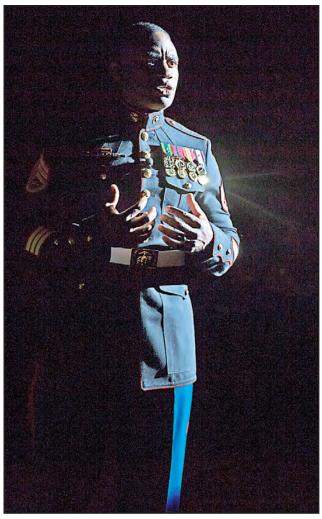
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Headquarters Battalion celebrates 241st Marine Corps Birthday



Staff Sgt. Dwight D. Bibbins, operations chief, Headquarters Battalion, gives a speech about the significance of the Missing Man Table during the 241st Marine Corps Birthday Ball at Caesar's Palace in Las Vegas, Nevada, Saturday.

Photos by Lance Cpl. Dave Flores



Marines with Headquarters Battalion reenact the flag raising of Iwo Jima during the 241st Marine Corps Birthday Ball at Caesar's Palace in Las Vegas, Nevada, Saturday.



Brig. Gen. William F. Mullen III, Combat Center Commanding



Brig. Gen. William F. Mullen III, Combat Center Commanding General, cuts the Headquarters Battalion birthday cake during the 241st Marine Corps Birthday Ball at Caesar's Palace in Las Vegas, Nevada, Saturday.



The Headquarters Battalion color guard prepares for the 241st Marine Corps Birthday Ball at Caesar's Palace in Las Vegas, Nevada, Saturday.



General, speaks as the Guest of Honor during the 241st Marine Corps Birthday Ball at Caesar's Palace in Las Vegas, Nevada, Saturday.

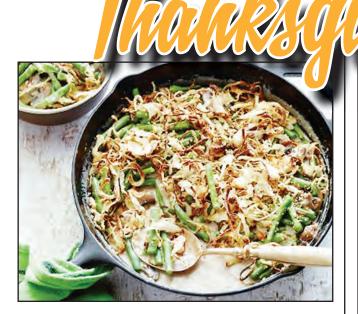


about our Golf Boards





November 25, 2016



GREEN BEAN CASSEROLE

Recipe courtesy of Cpl. Thomas Mudd, Photo courtesy of Food Network

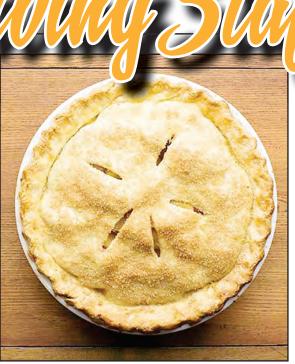
When it comes to Thanksgiving, the turkey is the center of attention, but every lead role needs a sidekick. This green bean casserole supplements any Thanksgiving menu excellently and can be prepared in as little as an hour. – Cpl. Thomas Mudd

INGREDIENTS For the topping: 2 medium onions, thinly sliced 1/4 cup all-purpose flour 2 tablespoons panko bread crumbs 1 teaspoon kosher salt Nonstick cooking spray For beans and sauce: 2 tablespoons plus 1 teaspoon kosher salt, divided 1 pound fresh green beans, rinsed, trimmed and halved 2 tablespoons unsalted butter 12 ounces mushrooms, trimmed and cut into 1/2-inch pieces 1/2 teaspoon freshly ground black pepper 2 cloves garlic, minced 1/4 teaspoon freshly ground nutmeg 2 tablespoons all-purpose flour 1 cup chicken broth 1 cup half-and-half DIRECTIONS

Preheat the oven to 475 degrees F.

Combine the onions, flour, panko and salt in a large mixing bowl and toss to combine. Coat a sheet pan with nonstick cooking spray and evenly spread the onions on the pan. Place the pan on the middle rack of the oven and bake until golden brown, approximately 30 minutes. Toss the onions 2 to 3 times during cooking. Once done, remove from the oven and set aside until ready to use. Turn the oven down to 400 degrees F.

While the onions are cooking, prepare the beans. Bring a gallon of water and 2 tablespoons of salt to a boil in an 8-quart saucepan. Add the beans and blanch for 5 minutes. Drain in a colander and immediately plunge the beans into a large bowl of ice water to stop



APPLE PIE

Photo and recipe courtesy of Food Network

Nothing tops off Thanksgiving like a fresh, home-made apple pie. It takes a little preparation, but you can prepare an unbaked pie and freeze it, making for an easy freshbaked desert on Thanksgiving. It's delicious and it's one of the healthier deserts out there. -Cpl. Connor Hancock

INGREDIENTS

- Dough:
- 2 1/2 cups all-purpose flour
- 4 teaspoons sugar
- 1/4 teaspoon fine salt
- 14 tablespoons cold butter, diced
- 1 large egg, lightly beaten with 2 tablespoons cold water Filling:
- 2 tablespoons freshly squeezed lemon juice

3 pounds baking apples like Golden Delicious, Cortland, or Mutsu

- 2/3 cup sugar, plus more for sprinkling on the pie
- 1/4 cup unsalted butter
- 1/4 teaspoon ground cinnamon
- Generous pinch of ground nutmeg
- 1 large egg, lightly beaten

DIRECTIONS

Make the dough by hand. In a medium bowl, whisk together the flour, sugar, and salt. Using your fingers, work the butter into the dry ingredients until it resembles yellow corn meal mixed with bean sized bits of butter. (If the flour/butter mixture gets warm, refrigerate it for 10 minutes before proceeding.) Add the egg and stir the dough together with a fork or by hand in the bowl. If the dough is dry, sprinkle up to a tablespoon more of cold water over the mixture.

Make the dough in a food processor. With t



ORANGE-BOURBON TURKEY

Photo and recipe coutesy of foodnetwork.com with modifications by Cpl. Julio McGraw

This Orange-Bourbon recipe was fantastic when my friends and I made this a few years back for Thanksgivings. The Orange and the bourbon complement each other perfectly resulting in a sweet and tasty turkey. -Cpl. Julio McGraw

Total Time: 27 hour 30 minutes Prep: 24 hour Cook: 3 hour 30 minutes

COOK. 5 HOUR 50 Hillindics

INGREDIENTS

- 1 (12-pound) fresh or frozen whole turkey, thawed
- 2 cups fresh orange juice (about 6 oranges)
- 1 3/4 cup bourbon (More if desired), divided
- 1/3 cup molasses
- 3/4 teaspoon salt, divided
- 4 oranges, peeled
- Cooking spray
- 3 tablespoons all-purpose flour
- Orange slices (optional)
- Flat-leaf parsley sprigs (optional)

DIRECTIONS

Remove giblets and neck from turkey; discard. Rinse turkey thoroughly with cold water; pat dry. Combine orange juice, 1 1/4 cup bourbon, and molasses in a 2-gallon heavy-duty ziptop plastic bag; add turkey. Seal and marinate in refrigerator 4 to 24 hours turning bag occasionally. Remove turkey from bag, reserving marinade.

Preheat oven to 350 degrees.

Tie ends of legs with cord. Lift wing tip up and over back and tuck under bird. Sprinkle 1/2 teaspoon salt into body cavity. Stuff cavity with oranges. Place turkey on a broiler pan coated with cooking spray or on a rack set in a shallow pan. Insert meat thermometer into meaty part of thigh, making sure not to touch bone. Bake at 350 degrees for 3 hours or until thermometer registers 180 degrees. (Cover loosely with foil if it gets too brown.) Remove turkey from oven. Cover loosely with foil; let stand at least 10 minutes before carving. Discard oranges.

Pour reserved marinade into saucepan; bring to a boil. Skim foam from mixture with a slotted spoon; discard. Reduce heat to medium; cook until reduced to 3 1/2 cups (about 15 minutes). Combine 1/2 cup bourbon and flour in a small bowl, stirring well with a whisk. Add to reduced marinade; bring to a boil and cook 1 minute, stirring constantly. Stir in 1/4 teaspoon salt. Serve sauce with turkey.

the cooking. Drain and set aside.

Melt the butter in a 12-inch cast iron skillet set over medium-high heat. Add the mushrooms, 1 teaspoon salt and pepper and cook, stirring occasionally, until the mushrooms begin to give up some of their liquid, approximately 4 to 5 minutes. Add the garlic and nutmeg and continue to cook for another 1 to 2 minutes. Sprinkle the flour over the mixture and stir to combine. Cook for 1 minute. Add the broth and simmer for 1 minute. Decrease the heat to medium-low and add the half-and-half. Cook until the mixture thickens, stirring occasionally, approximately 6 to 8 minutes.

Remove from the heat and stir in 1/4 of the onions and all of the green beans. Top with the remaining onions. Place into the oven and bake until bubbly, approximately 15 minutes. Remove and serve immediately.

.



CRANBERRY SAUCE

Recipe courtesy of Ree Dummond and Food Network Kitchen, Photo courtesy of Food Network

I made this recipe exactly as is and my friends loved it. It's now the only cranberry recipe I'll use. It works great with more than turkey and is a fantastic addition to any thanksgiving meal. – Cpl. Levi Schultz

INGREDIENTS

One 12-ounce bag fresh cranberries

- 1 cup cranberry juice
- 1 cup pure maple syrup
- 3 tablespoons orange juice
- 1 tablespoon grated orange rind

DIRECTIONS

Wash the bag of cranberries under cool water, and then throw them into a medium saucepan. Pour in the cranberry juice and maple syrup. Add the orange juice and orange rind (you could also do lemon rind and lemon juice - anything citrusy). Stir together and turn the heat on high until it reaches a boil and the berries begin to pop.

Turn down the heat to medium-low and continue cooking over the lower heat until the juice is thick, about 10 minutes. Turn off the heat. Allow to cool, and then chill in the fridge until Thanksgiving dinner is ready. It should have a nice jelly-like consistency. machine fitted with the metal blade, pulse the flour, sugar, and salt until combined. Add the butter and pulse until it resembles yellow corn meal mixed with bean size bits of butter, about 10 times. Add the egg and pulse 1 to 2 times; don't let the dough form into a ball in the machine. (If the dough is very dry add up to a tablespoon more of cold water.) Remove the bowl from the machine, remove the blade, and bring the dough together by hand.

Form the dough into a disk, wrap in plastic wrap and refrigerate until thoroughly chilled, at least 1 hour.

Make the filling. Put the lemon juice in a medium bowl. Peel, halve, and core the apples. Cut each half into 4 wedges. Toss the apple with the lemon juice. Add the sugar and toss to combine evenly.

In a large skillet, melt the butter over medium-high heat. Add the apples, and cook, stirring, until the sugar dissolves and the mixture begins to simmer, about 2 minutes. Cover, reduce heat to medium-low, and cook until the apples soften and release most of their juices, about 7 minutes.

Strain the apples in a colander over a medium bowl to catch all the juice. Shake the colander to get as much liquid as possible. Return the juices to the skillet, and simmer over medium heat until thickened and lightly caramelized, about 10 minutes.

In a medium bowl, toss the apples with the reduced juice and spices. Set aside to cool completely. (This filling can be made up to 2 days ahead and refrigerated or frozen for up to 6 months.)

Cut the dough in half. On a lightly floured surface, roll each half of dough into a disc about 11 to 12 inches wide. Layer the dough between pieces of parchment or wax paper on a baking sheet, and refrigerate for at least 10 minutes.

Place a rack in the lower third of the oven and preheat the oven to 375 degrees F.

Line the bottom of a 9-inch pie pan with one of the discs of dough, and trim it so it lays about 1/2 inch beyond the edge of the pan. Put the apple filling in the pan and mound it slightly in the center. Brush the top edges of the dough with the egg. Place the second disc of dough over the top. Fold the top layer of dough under the edge of the bottom layer and press the edges together to form a seal. Flute the edge as desired. Brush the surface of the dough with egg and then sprinkle with sugar. Pierce the top of the dough in several places to allow steam to escape while baking. Refrigerate for at least 15 minutes.

Bake the pie on a baking sheet until the crust is golden, about 50 minutes. Cool on a rack before serving. The pie keeps well at room temperature (covered) for 24 hours, or refrigerated for up to 4 days.

Cook's Note: You may freeze the uncooked pie, but don't brush it with egg or dust it with sugar beforehand. Place the pie in the freezer for 30 minutes, to harden it slightly, and then double wrap it with plastic wrap. Freeze for up to 6 months. When ready to bake, unwrap the pie and brush it with egg and sprinkle with sugar. Bake, from the frozen state, until golden brown, about 1 hour and 10 minutes.





THANKSGIVING STUFFING RECIPE

Recipe courtesy of Lance Cpl. Dave Flores, Photo courtesy of Food Network

No thanksgiving meal is complete without stuffing. This is my personal favorite recipe for stuffing and is quick and easy to make. – Lance Cpl. Dave Flores

INGREDIENTS 1 stick of butter 2 cups of diced onions 2 cups of diced celery 1 table spoon of minced sage 1 tablespoon of minced thyme Salt and pepper 3 cups of chicken broth 2 eggs ¼ cup of chopped parsley 16 cups of cubed stale country white bread

DIRECTIONS

Preheat the oven to 375 degrees F.

Melt one stick of butter in a large skillet over medium heat.

Add two cups each diced onions and celery, two chopped apples and one tablespoon each minced sage and thyme; season with salt and pepper and cook five minutes.

Add three cups chicken broth and bring to a simmer.

Whisk two eggs with a quarter cup chopped parsley in a large bowl; add 16 cups cubed stale country white bread, then pour in the vegetable-broth mixture and toss.

Transfer to a buttered 3-quart baking dish and dot with more butter.

Cover and bake 30 minutes, then uncover and bake until golden, 20 more minutes.



Combat Center Events

Head to Mameluke's Pub Monday Nights from 4:30 p.m. to 8:00 p.m. for Monday Night Football! Food and drink specials are available. See if your team will make it all the way to the championships. For more information, call (760) 830-6610.

The Combat Center Holiday Show will be at Sunset Cinema from 5 to 8:30 p.m., Dec. 3. The Creating Arts Studios will perform the Grinch and there will be a meet and greet with the cast. For more information, call (760) 830-5086.

Sunset Cinema

Friday, Nov. 25

3:00 p.m. - Frozen (NDVD - Free Admission), PG

5:00 p.m. – The Angry Birds Movie (NDVD – Free Admission, PG

6:50 p.m. – Who Framed Roger Rabbit (NDVD – Free Admission, PG

9:00 p.m. – Suicide Squad (NDVD – Free Admission), PG-13

11:30 p.m. – Deadpool (NDVD – Free Admission), R

Saturday, Nov. 26

10:00 a.m. - Open Season (NDVD - Free Admission), PG

11:40 a.m. – Open Season 2 (NDVD – Free Admission), PG

1:30 p.m. - The Girl on the Train, R

4:00 p.m. - The Birth of a Nation, R

6:30 p.m. - Kevin Hart: What Now, R

8:30 p.m. - The Accountant, R

11:30 p.m. - Jack Reacher: Never Go Back, PG-13

Sunday, Nov. 27

12:30 p.m. – Keeping Up With the Joneses, PG-13

2:50 p.m. – Ouija: Origin of Evil, PG-13

5:00 p.m. – Inferno, PG-13

7:30 p.m. - Jack Reacher: Never Go Back, PG-13

Monday, Nov. 28

7:00 p.m. – Jack Reacher: Never Go Back, PG-13

Tuesday, Nov. 29

7:00 p.m. – Keeping Up With the Joneses, PG-13 Wednesday, Nov. 30

5:00 p.m. - Middle School: The Worst Years of My Life, PG



COURTESY OF DREAMWORKS PICTURE

Emily Blunt stars in DreamWorks Pictures' "The Girl on the Train," from director Tate Taylor and producer Marc Platt. In the thriller, Rachel (Blunt), who is devastated by her recent divorce, spends her daily commute fantasizing about the seemingly perfect couple who live in a house that her train passes every day, until one morning she sees something shocking happen there and becomes entangled in the mystery that unfolds.

'The Girl on the Train' dark, juicy fem-centric thriller

NEIL POND

2015 thriller, which has sold some 11 million copies name is Megan, and she works as Anna and Tom's time to pick up pieces of the fractured, fragmented

7:00 p.m. – The Birth of a Nation, R

Thursday, Dec. 1

5:00 p.m. - Krampus (NDVD - Free Admission), PG-13

7:10 p.m. - The Girl on the Train, R

Friday, Dec. 2

5:00 p.m. – National Lampoon's Christmas Vacation (NDVD – Free Admission), PG-13

7:30 p.m. – Doctor Strange (3-D), PG-13

11:00 p.m. - Hacksaw Ridge, R



"The Girl on the Train"

Starring Emily Blunt, Hailey Bennett and Rebecca Ferguson Directed by Tate Taylor

Rated R

"My husband used to tell me I have an overactive imagination," says Rachel (Emily Blunt), watching the scenes of New York's Hudson Valley go by as she stares out the window of the train she takes on her daily commute into the city.

Those scenes, that train and that "girl" — Rachel — drive the drama in the highly anticipated bigscreen adaptation of British author Paula Hawkins' worldwide.

After her divorce, Rachel spiraled even deeper into her alcohol-soaked resentment — and it tortures her every day when the train passes her old house, now occupied by her former husband, Tom (Justin Theroux), his new wife and former mistress, Anna (Rebecca Ferguson), and their new baby daughter.

But it's another house, and another set of occupants, that really intrigues Rachel. A beautiful young blond woman (Hailey Bennett) and her adoring husband (Luke Evans) seem to be so obviously, passionately, completely in love. Sipping on vodka as the train zips by, morning and night, Rachel fantasizes about them, and especially about her. "She's what I lost," she muses. "She's everything I want to be."

The young woman's



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As Rachel's bitterness about Tom and Anna grows, her voyeuristic beguilement with Megan intensifies when she sees her in the embrace of another man, triggering Rachel's memories of her own husband's unfaithfulness. One evening Rachel goes on a drunken tirade about Anna the "whore," takes the train to her neighborhood, but then blacks out — and wakes up the next morning covered in mud and blood.

And Megan has disappeared — or worse. When Allison Janney steps in as a homicide detective, it becomes a murder case. (Did the screen suddenly pick up a stream of CSI: Westchester County or something?) Did Rachel do it? She honestly doesn't remember. And as blurry as her memory is, she wants to find out the truth, as twisted as it might turn out to be.

Tate Taylor — who also directed "The Help" (2011), another drama with a powerful female ensemble — builds the mystery by toggling between Rachel, Megan and Anna and each of their stories, going backward and forward in puzzie.

The performances are all super-solid, especially from the three women playing the triad of females in various states of personal misery and psychological abuse; as the movie takes us deeper into their stories, we see how they all connect, interweave and eventually collide. It's about secrets, lies, loneliness, love, infidelity, rage, motherhood, things that aren't always as they seem, and layers and layers of buried hurt and loss that finally come frothing to the surface, spilling into the light. The shocking conclusion splashes out dark, red and juicy — a catharsis that taps a wellspring of pentup emotions.

Emily Blunt is an extremely versatile actress who's done musicals ("Into the Woods"), comedy ("The Devil Wears Prada"), scifi ("Edge of Tomorrow," "Looper"), family flicks ("The Muppets"), fairy-tale fantasy ("The Huntsman: Winter's War") and action ("Sicaro"). Now she's landed a role that will get her even more serious mainstream attention. For her, especially, this Train is just the ticket.

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website at www.yucca-valley.org for application, job announcement and job description.

Closing date: Thursday, December 15, 2016 at 5:00p.m.

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LANCE CPL. JACK RIGSBY

Marines and sailors with Headquarters Regiment, 2nd Marine Logistics Group, crawl through a water obstacle during an endurance course, as part of the 2nd MLG squad competition, at Battle Skills Training School on Camp Lejeune, N.C., Nov. 16. Personnel participated in the 2nd MLG squad competition to increase the overall confidence, unit cohesion and moral of Marines and sailors.



CPL. SAMANTHA BRAUN

Commandant of the Marine Corps Gen. Robert B. Neller presents an American flag to a family member of James D. Gleason, U.S. Navy corpsman, during Gleason's funeral service at Arlington National Cemetery, Arlington, Va., Nov. 16. Gleason is believed to be the youngest Navy Corpsman to have served in World War II and was part of the original Marine Raider units.

Right, An MV-22 Osprey with Marine Medium Tiltrotor Squadron 365, 24th Marine Expeditionary Unit, arrives at Landing Zone Falcon, Camp Lejeune, N.C., Nov. 16, as part of a tactical evacuations course. The purpose of the course is to train corpsmen with proper techniques to apply in order to increase survivability of critically injured personnel being evacuated.



SGT. MICHELLE REIF

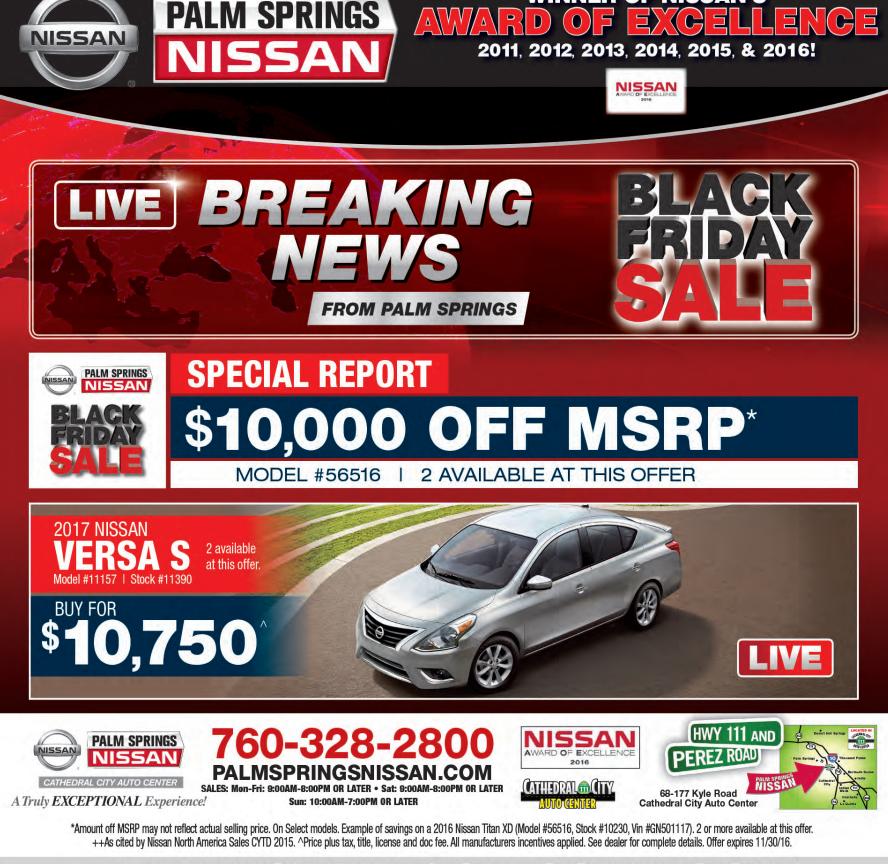
Marines from the Black Sea Rotational Force Combined Arms Company conduct a battalion-level live-fire exercise with the Norwegian army in Setermoen, Norway, Nov. 17, to improve their ability to operate in mountainous and extreme cold weather environments.



CPL. HERNAN VIDANA

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